THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1681 *Monday, April* 30, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

On Saturday evening, we went to this Theatre, expecting to see Miss Jarman as *Oriana*, in the *Inconstant*, but found Miss Jones the representative of the part; in some portions of the character she was very successful, but there is so decided a provincialism about all MissJones's efforts, that she can never completely succeed in parts like *Oriana*. Mrs.Chatterley's *Bizarre* is good, as is Farren's *OldMirabel*, and Jones's *Duretete*. It is impossible to speak in too high terms of Mr. C. Kemble's *Young Mirabel;* it is one of his perfect characters; his acting, on Saturday night, in the last scene quite electrified the house.—Until after half-price, the house was miserably thin, then the attraction of *Peter Wilkins* drew a good pit; the boxes throughout the evening were very sparingly attended.

Drury Lane Theatre.

The Merry Wives of Windsor was performed here on Saturday evening. Mr. Braham, Miss Stephens, and Mrs. Geesin, sang with their usual ability. *The Boy of Santillane* followed. After the Comedy, Mr. Archer came forward to say, that Miss Kelly had met with an accident on entering the Theatre, but would, nevertheless, perform her part, hoping the audience would lend their usual indulgence.—The house was quite full at half-price.

The following address, written by Mr.Serle, of Covent Garden Theatre, we copy from a Warwickshire paper; it excited the most enthusiastic applause at the Shaksperian Jubilee, at Stratford-on-Avon, last week.

"More than two ages, mark'd by many a deed
Heart-thrilling, have passed o'er us since his dust
Reposed with baser earth; yea, in that time
High dynasties of Monarchs have been cast
From loftiest thrones,—found refuge in mean graves.
Wars have depopulated regions; light,
Celestial light of knowledge hath illum'd
Earth's darkest corners. These two centuries,
The world hath lived, in deeds, two thousand years.
Yet, 'mid the fall of thrones, the mighty crash
Of wars exterminating,—all realities
That fill the drama of the actor Man—
He hath not been forgotten; his strong hold,
The empire o'er the soul, hath still been found
Impregnable. Science hath raised new powers,
Controlling elements; but, in his art

Of sweet Humanity, we all turn back
And linger on the accents of our Sage
Our Shakspeare. Truth and Nature were his handmaids.
And led him, curious and enquiring, through
The realms of human passion. All he saw
Within that mighty region, and poured forth
From his vast store a stream of living knowledge,
To animate, subdue, refine, exalt.
Yes, Kings and Conquerors have passed away;
The wealthy died; proud perish'd; high-born fallen;
Leaving but names the empty wind of fame—
Deeds, now whose very consequents are past—
Records of strife for causes swallowed up
In Time's great vortex. Is it so with THEE,
The Bard? With Shakspeare? Is it so with THEE?
No! still we have thy living spirit with us,
Breathing and moving in thy progeny.
Thy Falstaff is thy wit, Hamlet and Lear
Thy deep morality; Othello, fire;
Romeo thy tenderness, and all the host—
Macbeth and Richard—an unnumbered train,
Still are thy genius. Immortality
Hath set her seal on thee. Of other names
We hear and talk; revere, perchance, the sound.
But we live with the Poet and converse,
Holding continuous communion with him,
HE cannot die! Therefore we crown thy brows
With this fresh evergreen, the nearest symbol
A power so poor as Time can offer thee."

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park, will close in a few days—Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Second Division of the NEW PANORAMAS—A general View of Petersburgh, seen from the Tower of the Admiralty—Moscow, the miraculous Church, and the holy Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, the King's Palace. Prince Blucher with his suite; Heilgoland; Salzburg, with the Tyrolian Mountains; a view near Italy; a high Church Steeple of Hamburgh; all painted by Professor Suhr of Hamburgh.—Open from 10 in the morning till dusk, at 16, Old Bond Street.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

KING JOHN.

King John, Mr YOUNG,
Prince Henry, Miss PARSLOE, Faulconbridge, Mr C. KEMBLE,
Hubert, Mr WARDE, Earl of Pembroke, Mr MEARS,
Earl of Salisbury, Mr HORREBOW, James Gurney, Mr AUSTIN.
Phillip, King of France, Mr EGERTON,
Lewis, the Dauphin, Mr MASON, Prince Arthur, Miss M. GLOVER,
Cardinal Pandulph, Mr CHAPMAN, Chatillon, Mr BAKER.
Lady Constance, Mrs SLOMAN,
Queen Elinor, Mrs VINING, Lady Faulconbridge, Mrs WILSON.

To conclude with (13th time) a newMelo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Women.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

"There's nought to *me* affords such glee
"As a Pipe, or sweet Cigar, man!"——*Hone's Table-Talk.*

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN.

Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. Cigars, Coffee, Orgeat, Sherbet, &c. All the Magazines and all the Newspapers: Open every Evening, (Sundays excepted) from 4 to 10 o'clock. Latakia Snuff, in the original Packets, 1s. 6d. each.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE,
Caspar, Mr HORN, Hermit, Mr G. SMITH,
Kilian, Mr J. RUSSELL, Zamiel, Mr O. SMITH,
Rose, Miss A. TREE,
Linda.....Mrs W. GEESIN.

After which, the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr COOPER,
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,
Sophy Walton, Miss I. PATON, Amy Templeton, Miss PINCOTT,
Mrs Plumpley, Mrs HARLOWE, Sally Maggs, Mrs ORGER.

After which, (11th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C JONES.
Banditti----Rolando, Mr WALLACK, Malvolex. Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER,
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

The Music of

The Macgregor's Gathering sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

he Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port an Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.